

The Young Canadian School of Performing Arts Auditions, Dates, and Times

Junior TYC School			
	Date	Time	Registration Time
Age 7 – 11 Females	January 26, 2018	5:00 pm (the process will take approximately 3 hours)	4:00 pm

*Audition information for ages 11-18 will be available in February 2018.

Where is the audition location?

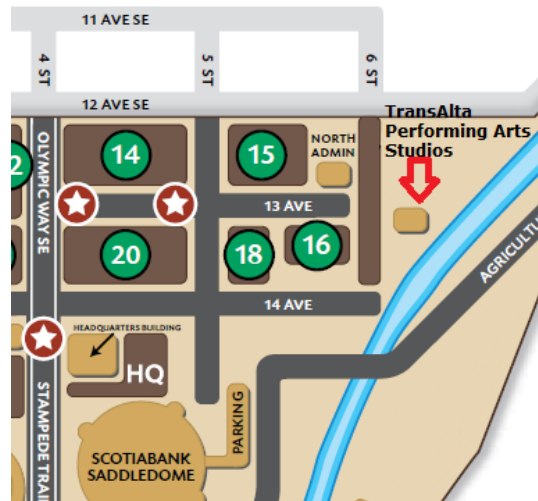
The Young Canadians Studio is located in the TransAlta Performing Arts Studios at Stampede Park. 1302 6 St SE

Parking

Please use parking lot #14 or #20.

Google Map Link

[**CLICK HERE**](#)



What is the registration process?

Please complete the online registration form available at www.calgarystampede.com/youngcanadians prior to the audition date.

On the day of your audition please sign it at the registration desk to be assigned your audition number and have your photo taken.

Registration forms will be available on the audition day at the registration desk for individuals who have had difficulties with electronic submission process.

[**REGISTER HERE**](#)

Audition Requirements

All dance candidates are required to have a minimum of 2+ years of dance training in both Ballet and Jazz.

Candidates will initially be auditioned in a master class setting in front of an audition panel beginning with a ballet class and flexibility assessment.

After the initial audition segment candidates will be moved into smaller groups to evaluate technical ability, overall execution, and performance capabilities. Candidates will be taught short combinations in a group format during this time for evaluation.

The audition panel will be examining how candidates function in a group environment and perform as part of a team.

Note: Dancers are not required to prepare a dance routine in advance.

What should I wear to the auditions?

Females:
Hair should be in a bun.
Wear Ballet tights and a Black bodysuit
Ballet shoes
Dance Candidates may put on tight fitting Black Shorts following the Ballet class
Jazz shoes will be required

What are we looking for?

We are looking for individuals who adapt well to new situations, learn quickly and are not afraid to step outside of their comfort zone. Remember to be yourself and to have fun, treat it like a class. The audition is also a great opportunity for you to see if TYC is a good fit for you.

General Questions

Can my parents and friends hang out with me during the auditions?

If you are under the age of 18, a parent or legal guardian must accompany you for the registration process.

We encourage a parent or guardian to wait in the parking lot or holding area until you have made it to the end of the callbacks to ensure that you have a ride waiting for you.

Will I need to pay for parking on Stampede Park?

Yes, the Calgary Stampede currently charges \$15.00 to park on the grounds. Please refer to the map.

Please note: For successful candidates, The Young Canadians will provide a parking pass to use when attending classes and rehearsals.

Where to park on Stampede Park?

Please use parking lot 14 or lot 20 on the day of your audition. The parking attendants will be able to guide you to this parking area. There may be a \$15.00 parking fee.

Can I audition for Dance and Vocal divisions?

Yes, you may audition for both. Candidates will need to register for both the Dance and the Vocal auditions days and attend both.

What are the training hours if I'm accepted?

Junior TYC members will train on Saturday and Sunday mornings until the end of April. In May, Juniors may have an additional training day added on Wednesday evening as well Saturday and Sunday times will be extended.

Orientation for successful candidates will be March 2, 2018. Classes for Juniors will commence on March 3, 2018.

Please note that this is not a year round program. The season will run from March 2, 2018 to July 15, 2018.

Are there any financial obligations?

The financial obligations will be outlined in detail once a member is accepted into the program. These obligations will include a fee, fundraising obligations, and any tour fees when applicable.

For More Information Please Contact

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